

English – Year 8

All Year 8 pupils will be given a homework project that they will complete during each nine week cycle.

There will always be: an element of reading for pleasure and then reviewing their choice of book; learning some key spellings and then using them in the correct context in their work in class; learning how to recite a significant literary text by heart and also preparing for an individual presentation which will be assessed formally within the classroom.

Some additional smaller pieces of homework may also be set at the discretion of the teacher, based on pupils' needs at certain times during the cycle.

It is expected that pupils spend around one hour minimum completing work towards their homework project. It is the pupils' responsibility to ensure that all deadlines set by the teacher are met.

KS3 - Year 8 – English

Cycles	Subject content	Homework tasks
1	<p style="text-align: center;"><u>Gothic Literature</u></p> <p>This module will explore why readers are compelled by the macabre. Pupils will explore the conventions of Gothic and modern Gothic Literature. They will explore a range of high quality texts including <i>The Woman in Black</i>, <i>Frankenstein</i> and <i>A Monster Calls</i>.</p>	<ul style="list-style-type: none"> ✓ Impressive Spellings : Aberration to Decry ✓ Formal Individual Presentation Preparation: <i>Pupils select a text of their choice and present its Gothic features to the class</i> ✓ Learn by heart : <i>Porphyria's Lover</i> ✓ Borrow a novel from the new QB library , <u>read it by Monday 13th November</u> and hand in a book review to your English teacher.
2	<p style="text-align: center;"><u>Introduction to Poetry</u></p> <p>Through a lively exploration of high quality poetry from a wide range of poetic genres (ballad, narrative, dramatic monologue, sonnet...) pupils will become familiar and confident with poetry and how meanings are made through language and structure.</p>	<ul style="list-style-type: none"> ✓ Impressive Spellings : Deferential to Implicit ✓ Formal Individual Presentation Preparation: <i>How are strong emotions presented in one of the poems studied?</i> ✓ Learn by heart : <i>Dulce et Decorum Est</i> ✓ Borrow a novel from the new QB library , <u>read it by Monday 29th January</u> and hand in a book review to your English teacher.
3	<p style="text-align: center;"><u>Romeo & Juliet</u></p> <p>Pupils will explore the story and language of <i>Romeo and Juliet</i> using RSC active teaching approaches. Pupils will engage in a wide range of expressive, creative and physical activities that recognise that Shakespeare wrote his plays to be performed. Pupils will work towards a whole class performance of one scene from the play.</p>	<ul style="list-style-type: none"> ✓ Impressive vocabulary : Impudent to Oblivious ✓ Formal Individual Presentation Preparation: <i>Who is to blame for the deaths of Romeo and Juliet?</i> ✓ Learn by heart : <i>Shakespearean Monologue</i> ✓ Borrow a novel from the new QB library , <u>read it by Monday 23rd April</u> and hand in a book review to your English teacher.
4	<p style="text-align: center;"><u>Literary Non-Fiction</u></p> <p>In this Cycle, pupils will be introduced to a range of non-fiction text types, including high quality biographies, diaries, letters, articles and travel writing. The texts that pupils will encounter will take them from the 19th Century up to the present day, and pupils will be asked to analyse both their language and structure. Pupils will also experiment with composing their own high quality literary non-fiction.</p>	<ul style="list-style-type: none"> ✓ Impressive vocabulary : Obsequious to Zenith ✓ Formal Individual Presentation Preparation: <i>Write, memorise and perform a speech on an issue you are passionate about. Clearly express your viewpoint on this issue.</i> ✓ Learn by heart : <i>Choose an inspiring speech from history and perform it for the class</i> ✓ Borrow a novel from the new QB library , <u>read it by Monday 2nd July</u> and hand in a book review to your English teacher.