

English – Year 9

All Year 9 pupils will be given a homework project that they will complete during each nine week cycle.

There will always be: an element of reading for pleasure and then reviewing their choice of book; learning some key spellings and then using them in the correct context in their work in class; learning how to recite a significant literary text by heart and also preparing for an individual presentation which will be assessed formally within the classroom.

Some additional smaller pieces of homework may also be set at the discretion of the teacher, based on pupils' needs at certain times during the cycle.

It is expected that pupils spend around one hour minimum completing work towards their homework project. It is the pupils' responsibility to ensure that all deadlines set by the teacher are met.

KS3 - Year 9 – English

| Cycles | Subject content | Homework tasks |
|--------|---|---|
| 1 | <p style="text-align: center;"><u>American Literature</u></p> <p>Pupils will explore a broad range of American Literature as a part of their wider study of seminal world literature this year. Themes such as the American dream, inequality, prejudice, immigration and deprivation will be tackled head on through this challenging range of texts. Some texts will be studied as extracts and some in their entirety.</p> | <ul style="list-style-type: none"> ✓ Impressive Spellings : Aberration to Decry ✓ Formal Individual Presentation Preparation: <i>How does <u>one</u> of the American writers that you have studied present either: the American dream, prejudice or overcoming adversity?</i> ✓ Learn by heart: <i>Still I Rise by Maya Angelou</i> ✓ Borrow a novel from the new QB library, <u>read it by Monday 13th November</u> and hand in a book review to your English teacher. |
| 2 | <p style="text-align: center;"><u>Unseen Poetry</u></p> <p>Pupils will study an anthology of high quality poetry, developing the skills of annotation and analysis of language and structure with their class teacher. In developing these skills, along with those required to structure a formal essay, pupils will eventually begin to treat the poetry to which they are exposed as unseen and respond to a GCSE style Unseen Poetry assessment.</p> | <ul style="list-style-type: none"> ✓ Impressive Spellings : Deferential to Implicit ✓ Formal Individual Presentation Preparation: <i>Pupils present their analysis of a third named anthology poem, including an engaging overview of relevant contextual detail.</i> ✓ Learn by heart: <i>If by Rudyard Kipling</i> ✓ Borrow a novel from the new QB library, <u>read it by Monday 29th January</u> and hand in a book review to your English teacher. |
| 3 | <p style="text-align: center;"><u>British Literary Heavyweights</u></p> <p>Pupils will explore a range of 19th Century texts in extract form, considering their themes, language and structure. This is in preparation for studying a 19th Century whole text at KS4. They will be taken through subgenres of the era such as the Gothic novel and the Social Purpose novel.</p> | <ul style="list-style-type: none"> ✓ Impressive vocabulary : Impudent to Oblivious ✓ Formal Individual Presentation Preparation: <i>Deliver a talk that focuses on an aspect of context from the 19th Century (gender roles, social class, crime, poverty, physical and mental health)</i> ✓ Learn by heart: <i>The Ruined Maid by Thomas Hardy</i> ✓ Borrow a novel from the new QB library, <u>read it by Monday 23rd April</u> and hand in a book review to your English teacher. |
| 4 | <p style="text-align: center;"><u>20/21st Century Drama</u></p> <p>Through the study of three modern British plays, pupils will analyse the way the way that scripting and dramatic devices are used to create meaning in texts. The plays cover a range of pertinent issues such as bullying and social responsibility, which pupils will also explore and upon which they will offer some insights.</p> | <ul style="list-style-type: none"> ✓ Impressive vocabulary : Obsequious to Zenith ✓ Formal Individual Presentation Preparation: <i>Pupils research the media's treatment of a related PSHE topic of their choice and present their findings to the class.</i> ✓ Learn by heart: <i>Monologue from the play, DNA</i> ✓ Borrow a novel from the new QB library, <u>read it by Monday 2nd July</u> and hand in a book review to your English teacher. |