

# Subject – Dance



Qualification	Examination Board	Specification Code
BTEC Tech Award - Performing Arts	Edexcel	

## Internally assessed

**Component 1:** Students analyse three contrasting piece of professional repertoire through practical workshops and research tasks.

**Component 2:** Students will undertake dance technique classes and workshops to develop their dance skills . The group will then learn and perform a piece of professional repertoire which showcase their dance skills. Throughout this component, students will complete a log book assessing their journey.

## Notes

### Dance Terminology

**Action:** turn, fall, slide, kick..

**Dynamic qualities:** soft, smooth, abrupt, fast...

**Space:** Direction, level, size, pathway...

**Relationships:** numbers, canon, call and response, duet, solo, contact, prop...

**Choreographic Devices:** addition, canon, unison, call and response, repetition, variation, motif development, fragmentation, accumulation, contrast, retrograde, embellishment

## Exam Strategy

### Externally assessed Component 3:

- Students will be given a brief by the exam board at the end of January. This will include a stimuli and a target audience.
- Students will choreograph a group performance lasting 10-15 minutes based on this brief.
- Students will make notes on their choreographic process which will be used in a controlled assessment.
- Students will be responsible for their own research on the theme and style of their dance performance.
- It will be beneficial for students to rehearse during lunch time or after school.

## Revision Resources

- Booklet for choreographic notes and stimulus ideas.
- Booked timeslots to use the dance studio for independent rehearsals at lunchtime or after school.
- List of appropriate research websites will be issued.