

Subject – Music GCSE



Qualification	Examination Board	Specification Code
Music GCSE)	OCR	J536
Examination element	40%	Target Grade:

Examination Overview

This exam tests your ability to listen to and analyse music through responding to questions about musical excerpts played during the exam. It is worth 40% of your final grade.

Exam Strategy

- Ensure that you answer every question and take note of how many marks are available.
- Know which type of questions require more time (e.g. dictation, or identifying a rhythm).
- Do not let yourself become bogged down in a question, when the CD moves on you must do too.
- On the longs answer questions remember MAD TSHIRT: Melody, Articulation, Dynamics, Tempo/Time, Structure, Harmony, Instruments, Rhythm, Texture. Questions marked with a * have a SPAG mark and must be answered in full sentences.

Revision Resources

- Revision notes and suggested listening from school.
- **OCR GCSE Music Revision Guide** published by Rhinegold.

Notes

After School Catch-up

Please book into a Thursday after school session to improve coursework.

At Home

Regular listening to orchestral concertos from the Baroque, Classical and Romantic periods will help, as that may be an area you feel less familiar with.

Revision Websites

BBC bitesize.

<http://www.musictheory.net/>
<http://www.daveconservatoire.org/>
<https://members.gcsepod.com/>

Type 'OCR GCSE music virtual textbook' into Youtube.

Past Papers

We will be doing questions in class regularly; these are not much use at home as you won't have the musical excerpts. However, you can play any relevant (linked to the AoS) piece of music at home and analyse it using the MAD TSHIRT acronym.