

YEAR 11 PERFORMING ARTS – ACTING



Qualification	Examination Board	Specification Code
BTEC First Level 1/Level 2	Pearson	

Assessment

There are two internally assessed units and one external examination.

Unit one - Individual Showcase (30 guided learning hours and externally assessed)

Pupils will be expected to select a role or area of performance to focus on. They will be expected to work towards a presentation of their selected skill through performance or presentation. They will need to accompany the demonstration of their chosen practice with a formally written letter of application to present how they have developed their skills.

Unit two - Preparation, Performance and Production (30 guided learning hours and internally assessed)

Pupils will work in small theatre companies and will be provided with a performance brief, describing the target audience and form of their performance. Through workshops with the teacher and other professionals, devising and rehearsals, the pupils will stage a performance they have created. They will need to keep a production log to describe the process of their production, respond to specific rehearsals and lessons and give interviews which explain their progression. Most pupils will take on a performance role and some pupils will be Unit 3 – BTEC Performing Arts (Dance) – Dance Skills

Unit 3 – BTEC Performing Arts (Acting) - Acting Skills (60 guided learning hours and internally assessed)

This unit is about developing learners as aspiring actors: developing their imagination, physical techniques and vocal techniques to help them communicate effectively to an audience. The unit will have a practical focus, so pupils will have the opportunity to take part in activities, such as master classes and workshops, where they can explore and develop their acting skills. Pupils will be expected to keep a log of their work to demonstrate the progression they are making in the skills needed for the performance of different acting styles. Assignments will be assessed through performance logs, performance and teacher observation.

Course Outline

Pupils will explore different stimuli to create, perform and refine different styles and forms of drama, dance and theatre. They will be assessed individually to develop their understanding of dramatic ideas and the skills needed to perform them, and also work within small theatre companies to produce performances for specific audiences with specific purposes. To help pupils to expand their experience and knowledge of dramatic performance, there will be visits to the theatre outside of school hours which they will be expected to attend. Visits from different theatre companies and theatre and dance practitioners will also be arranged. These will provide different learning opportunities from a range of professionals, sharing the work they do in the Arts sector. Some pupils will have the option to focus on the use of stage lighting and theatre craft during one of the units of study. Pupils will be expected to develop their abilities to work socially with others and independent from the teacher. Emphasis will be placed on quality process, quality production and quality performance.