

YEAR 11 PERFORMING ARTS - DANCE



Qualification	Examination Board	Specification Code
---------------	-------------------	--------------------

BTEC First Level 1/Level 2	Pearson	
----------------------------	---------	--

Assessment

There are two internally assessed units and one external examination.

Unit one - Individual Showcase (30 guided learning hours and externally assessed)

Pupils will be expected to select a role or area of performance to focus on. They will be expected to work towards a presentation of their selected skill through performance or presentation. They will need to accompany the demonstration of their chosen practice with a formally written letter of application to present how they have developed their skills.

Unit two - Preparation, Performance and Production (30 guided learning hours and internally assessed)

Pupils will work in small theatre companies and will be provided with a performance brief, describing the target audience and form of their performance. Through workshops with the teacher and other professionals, devising and rehearsals, the pupils will stage a performance they have created. They will need to keep a production log to describe the process of their production, respond to specific rehearsals and lessons and give interviews which explain their progression. Most pupils will take on a performance role and some pupils will be lighting designers.

Unit 4 – BTEC Performing Arts (Dance) – Dance Skills (60 guided learning hours and internally assessed)

This unit is about developing versatility as a dancer. Pupils are encouraged to develop physical skills to help them become a stronger and more flexible dancer. They also work on developing interpretive skills and focus in particular on how dance styles can be performed and communicated to an audience. Dance skills will be developed in workshops and lessons where pupils perform exercises and short sequences, before building up to a longer dance sequence. The unit will then culminate in a final performance where newly acquired skills are showcased.

Course Outline

Pupils will explore different stimuli to create, perform and refine different styles and forms of drama, dance and theatre. They will be assessed individually to develop their understanding of dramatic ideas and the skills needed to perform them, and also work within small theatre companies to produce performances for specific audiences with specific purposes.

To help pupils to expand their experience and knowledge of dramatic performance, there will be visits to the theatre outside of school hours which they will be expected to attend. Visits from different theatre companies and theatre and dance practitioners will also be arranged. These will provide different learning opportunities from a range of professionals, sharing the work they do in the Arts sector. Some pupils will have the option to focus on the use of stage lighting and theatre craft during one of the units of study.

Pupils will be expected to develop their abilities to work socially with others and independent from the teacher. Emphasis will be placed on quality process, quality production and quality performance.