



DANCE KS3 Intent

The aim of the KS3 Dance curriculum at Queensbridge is to engage pupils with dance technical and interpretive skills in choreography and performance while promoting independence and strong working relationships with others. Pupils will have watched, analysed and practically explored a wide range of dance styles, professional dance works and stimuli.

By the end of KS3, pupils should have ...

- developed dance technical and interpretive dance skills in performance
- developed knowledge and understanding of choreography, including choreographic devices for solo and group
- a knowledge and understanding of how to analyse professional dance
- knowledge of a range of dance specific key terminology in different dance styles and generic choreographic devices

The KS3 curriculum has been designed to specifically prepare students for BTEC Performing Arts (Dance) by developing the necessary dance ability and understanding of how to analyse dance through dance workshops and creative tasks. Student will build the skills that allow for effective independent rehearsal. These skills are transferrable to other KS4 Arts subjects.



Year 7: Year Overview

Methodology:

Pupils will explore dance through the stimuli of Alice's Adventures in Wonderland. Pupils will learn choreography, choreograph as a solo and in groups and performance dance using appropriate technical and interpretative dance skills.

KS4 Skills:

Choreographic devices
Technical and interpretative dance skills: contemporary, hip hop, Bollywood, tap dance
Analysing professional work
Rehearsal skills

Content:

Boogie Wonderland: learning choreography/dance skills
Exploration: improvisation and rehearsal
Riddles: choreography and dance analysis
Who Am I? choreography and performance
Cards: chance method of choreography, dance skills
Jabberwocky: choreography and performance

Year 8: Year Overview

Methodology:

Pupils will explore dance performance and choreography relating to three professional works. Pupils will learn choreography, choreograph as a solo and in groups and performance dance using appropriate technical and interpretative dance skills.

KS4 Skills:

Choreographic devices
Technical and interpretative dance skills: contemporary, hip hop, classical Indian, ballet,
Analysing professional work
Rehearsal skills

Content:

Material Men: classical Indian dance and hip hop style
Young Men: war as a stimulus, contemporary ballet, floorwork, analysing dance

Year 9: Year Overview

Methodology:

Pupils will explore dance performance and choreography relating to different professional works. Pupils will use skill learnt in previous workshops to choreograph based on a stimulus and perform using appropriate technical and interpretative dance skills.

KS4 Skills:

Choreographic devices
Technical and interpretative dance skills: contemporary, hip hop, classical Indian, ballet, contact work
Analysing professional work
Rehearsal skills

Content:

Faultline – Shobana Jeyasingh
Busy Earnin' by Jungle
Choreography in a group – based on a given stimulus