



# DRAMA KS3 Intent

## 1. Engagement

The aim of the KS3 DRAMA curriculum at Queensbridge is to engage pupils with dramatic technical and interpretive skills through creating, performing and evaluating theatre while promoting independence and strong working relationships with others. Pupils will have watched, analysed and practically explored a wide range of dramatic styles, studied dramatic texts for performance, worked with texts as a stimulus for performance and practically explored character development. By the end of KS3, pupils should have ...

- developed dramatic technical and interpretive skills in performance
- developed knowledge and understanding of how to create theatre from a script, using explorative strategies and improvisations.
- a knowledge and understanding of how to analyse theatre
- knowledge of a range of drama specific key terminologies which can be applied to meaningful evaluation of work.

## 2. KS4

The KS3 curriculum has been designed to specifically prepare students for BTEC Performing Arts (Drama) by developing the necessary drama abilities and understanding of how to analyse theatre through practical exploration of texts and creative tasks. Students will build the skills that allow for effective independent rehearsal resulting in quality performance and evaluation of professional and their own theatre. These skills are transferrable to other KS4 Arts subjects.

### Year 7: Year Overview

#### **Methodology:**

Pupils will explore the creation of theatre through the script *Skellig*. Pupils will learn: theatrical conventions appropriate for staging the scripts; to work independently and in groups to explore characters and how to bring them to life; to create off-script pieces of drama that explore themes and issues from the text; to perform drama they have create; to evaluate theatre they have seen.

#### **KS4 Skills:**

Theatrical conventions  
Technical and interpretative drama skills  
Use of lighting and sound for effect  
Symbolism  
Characterisation (GEMS)  
Analysing professional work  
Rehearsal skills

### Year 8: Year Overview

#### **Methodology:**

Pupils will explore the creation of theatre through the script *Arabian Nights*. Pupils will learn the art of storytelling through a variety of theatrical conventions that build on what they have learnt in year 7 with the additions of narration, puppetry, mask work, use of props, directing and staging a script.

#### **KS4 Skills:**

Technical and interpretative drama skills  
Use of lighting and sound for effect  
Symbolism  
Characterisation (GEMS)  
Analysing professional work  
Rehearsal skills

### Year 9: Year Overview

#### **Methodology:**

Pupils will the creation of theatre through the scripts *Mugged* and *Lord of the Flies*. Pupils will work as a theatre company to explore how to stage the play. Taking on roles of the director, designer and actor (linking specifically to the BTEC Technical in performing arts Component 1). They will develop a deeper knowledge and understanding of creative intention and how to present them on stage as an actor and designer, make decisions about set, props and costumes that are symbolic and practical for performance, delve into deep characterisation of important characters finding a clear understanding of how this impacts the actor's portrayal of the character.

#### **KS4 Skills:**

Technical and interpretative drama skills  
Use of lighting and sound for effect  
Symbolism  
Characterisation (GEMS)  
Analysing professional work  
Rehearsal skills