



English KS3 Intent

1. Engagement

The principle aim of KS3 English at QB is to imbue pupils with a love of literature that they will carry with them forever. We wish to encourage those pupils who come to us with a passion for reading to hold onto that passion, we wish to stretch and challenge them, and to introduce them to an exciting breadth of texts. Those pupils who come to us less enthused, we wish to turn into proud and confident readers who feel happy to escape into a book for pleasure and who are happy to discover new texts that will engage them.

2. KS4

The Schemes of Work in KS3 are deliberately designed to develop the skills that pupils will need to access the KS4 curriculum. These include the skills of creative composition, inference, analysis of language and structure, evaluation of texts and formal writing style. While we remain committed to keeping KS4 texts solely for study in Years 9 & 10, texts studied later in KS3 are chosen to mimic the style, age and density of the material that pupils will later encounter. Homework projects which work to develop key skills in spoken language complement each KS3 SOW.



Year 7:

- **Cycle 1 – Literary Islands**
- **Cycle 2 – Fighting Battles**
- **Cycle 3 – Incredible Journeys**
- **Cycle 4 – Crime and Punishment**

Methodology:

Pupils work through immersive SOWs with a storyline and a mantle-like approach, to investigate poetry, drama, prose and non-fiction surrounding each specific theme. The aim of this year is to expose pupils to as broad a range of texts as possible and to keep the nature of the learning creative, fun and exploratory.

KS4 Skills:

- **Reading – reading strategies, inference, analysis**
- **Writing – creative composition**
- **S&L – presentation, recital, delivery**

Year 8:

- **Cycle 1 – Gothic Literature**
- **Cycle 2 – Introduction to Poetry**
- **Cycle 3 – Romeo & Juliet**
- **Cycle 4 – Introduction to Media**

Methodology:

In this year, pupils are gently introduced to some of the text types that they will study in greater depth at KS4, and the SOWs in Year 8 aim to begin to equip them with the skills of close level language analysis and formal essay writing. It is important that pupils still find lessons engaging and that the texts studied remain as broad as possible.

KS4 Skills:

- **Reading – close level analysis, deconstruction**
- **Writing – formal essay style, creative**
- **S&L – presentation, recital, delivery**

Year 9:

- **Cycle 1 – World Literature**
- **Cycle 2 – Poetry Plus**
- **Cycle 3 – Victorian Life**
- **Cycle 4 – The Kite Runner**

Methodology:

This year can be seen as a transition between KS3 and KS4, with the age and the density of texts increasing at this point (it is important, however, that no actual GCSE texts are studied at this point, with the hope that pupils approach them with fresh eyes in Year 10). The context of all texts studied this year are explored, as they would be in a GCSE English Literature course.

KS4 Skills:

- **Reading - reading strategies, inference, close level analysis, deconstruction, context**
- **Writing - formal essay style, creative**
- **S&L – presentation, recital, delivery**