



KS3 Curriculum - Dance

The aim of the KS3 Dance curriculum at Queensbridge is to engage pupils with dance technical and interpretive skills in choreography and performance while promoting independence and strong working relationships with others. By the end of KS3 pupils will have watched, analysed and practically explored a wide range of dance styles, professional repertoire and stimuli, in order to develop their versatility as dancers and choreographers. This will also support their knowledge of dance from different cultures.

The KS3 curriculum is highly practical to allow pupils to develop their skills and technique. Lessons (which include challenging and physically demanding workshops, creative tasks and performances), support pupils health, fitness and well-being. They are also a creative outlet for pupils to express their ideas. In Dance pupils will develop transferable skills including: confidence, leadership, time management and communication.

Year 7

Methodology:

- Pupils will explore dance through the stimuli of Alice's Adventures in Wonderland.
- Pupils will learn choreography, choreograph through creative tasks (solo and group), and performance dance using appropriate technical dance skills.

Content:

- Safe dance practice
- Five basic dance actions
- Using a stimulus
- Relationships, Actions, Dynamics and Space (RADS)
- Choreographic devices
- Analysing dance
- Technical dance skills
- Performance skills
- Rehearsal skills
- Chance method

Professional repertoire:

- Alice's Adventures in Wonderland – Christopher Wheeldon

Year 8

Methodology:

- Pupils will explore dance performance and choreography relating to professional works.
- Pupils will: learn professional repertoire in a variety of dance styles, choreograph through creative tasks, and perform dance using appropriate technical and performance dance skills.
- Pupils will build on content learned in Year 7.

New Content:

- Historical and cultural context of Bharatanatyam, Hip hop and contemporary dance
- Key features of Bharatanatyam
- Key features of popping, locking and breaking
- Key features of contemporary dance
- Creative processes (including improvisation and flocking)
- Communicating creative intentions
- Use of a prop
- Contact work
- Floor work
- Analysing professional repertoire (including the aural and physical setting)

Professional repertoire:

- Material Men – Shobana Jeyasingh
- Young Men - BalletBoyz

Year 9

Methodology:

- Pupils will explore dance performance and choreography relating to professional works.
- Pupils will: learn professional repertoire in a variety of dance styles, choreograph through creative tasks, and perform dance using appropriate technical and performance dance skills.
- Groups will be given ownership of their own choreography based on a stimulus.
- Pupils will build on content developed in Year 8.

New Content:

- Contemporary dance technique
- Performing professional repertoire
- Choreography in a group
- Analysing professional repertoire

Professional repertoire:

- Fa ultline – Shobana Jeyasingh
- Message In A Bottle – Kate Prince